

Edward P. Nason

401.359.5412 • nason1990@aol.com • www.imdb.me/eddienason

Height: 5'9" • Weight: 160

FILM

| | | |
|-------------------------------------|----------------------------|--|
| Truth Cocktail | Supporting- Bryce | Fake Charmer Prod. / Chris Goodwin |
| The Death and Life of Norman Bailey | Supporting- Gary | Turner Family Prod. / Siri Borgen |
| Brotherhood (short) | Lead- Heath | NBS E.C. / Dillon Puswald |
| Theory of Conflict | Supporting- Baruch Massiah | Oracle Films Intl. / Rahman Oladigbolu |
| Unholy Matrimony (short) | Lead- Peter | Crypsis, LLC / Paul Anthony Rogers |
| Employees Only | Lead- Robby | Flash Epoch, LLC / Luke Arnold |
| Eric's Date (short) | Lead- Eric | Dark Dimensions Prod. / Matt Carlin |
| DJ Stan da Man | Supporting- Marty | BoomBastic Films / Mat Fisher |
| Bad Decisions (short) | Lead- Daniel | YTF Productions / Ben DeTour |
| Misdirection | Lead- Ernie Weiss | 989 Project / Ethan Teller |
| Crypsis | Lead- Ethan | Crypsis, LLC / Paul Anthony Rogers |
| The Final Shift | Supporting- Gordon | Wild Beagle Productions / John Depew |
| Serena and the RATTs | Supporting- Karl Wright | Horroble Pictures / Kevin James Barry |

THEATER

| | | |
|---------------------------------|--------------------|---|
| The Cider House Rules | Wally Worthington | Black Box Theatre / Rich Morra |
| The Comedy of Errors | Dromio of Syracuse | Mixed Magic Theatre / Ricardo Pitts-Wiley |
| The Last Days of Judas Iscariot | Saint Matthew | Breath Productions / Bob Colonna |
| Tony 'n' Tina's Wedding | Johnny Nunzio | Mills Entertainment / Anthony Patellis |
| Moby Dick | Stubb | Mixed Magic Theatre / Ricardo Pitts-Wiley |
| The Taming of the Shrew | Lucentio | Mixed Magic Theatre / Ricardo Pitts-Wiley |

COMMERCIAL

| | | |
|-----------------------------------|-----------------------------|---------------------------------------|
| W.B. Mason | Delivery driver (principal) | Boston Productions Inc. / Bob Noll |
| National Floors Direct | Principal | Cramer / Rich Sturchio |
| RI Lottery 'Instant Tickets' | Back seat passenger 2 | StarTrak Studios / Jeff Patch |
| New England Honda | Sales associate (principal) | The Institute / James Dalthorp |
| Summer Infant | Business dad (principal) | Shotgun Media Group / Matt Mcintosh |
| IFAW | Teacher (principal) | Element Productions / Craig Orsini |
| Honey Dew Donuts | Businessman (principal) | Davis Advertising / Jeff Carbonneau |
| Twin River Casino | Casino patron (principal) | Adam Bomb Productions / Larry Bessler |
| Experian QAS | Frank Lee (principal) | BC Media / Ben Consoli |
| Connecticut Lottery 'Social Game' | Café patron (principal) | Big Picture Studios / Jeff Lester |
| Kaspersky ONE Software | Dog's owner (principal) | MK3 Creative / Adam Marx |
| Jenga | Crazed fan (principal) | Hasbro Studios |

PRINT

Conflicts available upon request

TRAINING

- C.P. Casting/Boston University: Actors Lab, Carolyn Pickman and Jan Egleson
- The Gamm Studio (Pawtucket, RI): Advanced Scene Study, Fred Sullivan, Jr.

SPECIAL SKILLS

Dialects: Regional Northeast, Southern, British, Romance languages, Irish, Middle Eastern, and Australian
Print/Lifestyle Model • Staged hand-hand combat • Athletic in most sports • Singing: Bari-Tenor • Valid Passport/Will Travel
• Driver's license and motorcycle • Animal friendly