

Height: 6', Weight: 185 lbs.

Suit: 42L W 34 L 32

Shoe: 10

# BILL MOOTOS

SAG-AFTRA, AEA

Hair: Dark Brown

Eyes: Brown

Voice: Baritone

Recent Projects: "ABSENCE" with Boston Playwrights' Theatre, "GOOD PEOPLE" with The Gamm Theatre

## TELEVISION AND FILM

<b>Odyssey</b> (Pilot: Peter Facinelli, Treat Williams)	<i>Co-Star</i>	Peter Horton, Director (NBC-TV)
<b>The Makeover</b> (Julia Stiles, Camryn Manheim)	<i>Guest Star</i>	John Gray, Director (ABC-TV)
<b>R.I.P.D.</b> (Ryan Reynolds, Jeff Bridges)	<i>Principal</i>	Robert Schwentke, Director
<b>The Company Men</b> (Ben Affleck/Kevin Costner)	<i>Principal</i>	John Wells, Director
<b>Locked In</b> (Ben Barnes/Brenda Fricker)	<i>Guest Star</i>	Suri Krishnamma, Director
<b>Hard Luck</b> (Wesley Snipes/Cybill Shepard)	<i>Principal</i>	Mario Van Peebles/Brad Wyman
<b>Hatfields &amp; McCoy's</b> (Virginia Madsen/Rebecca DeMornay)	<i>Co-Star</i>	Michael Mayer, Director (NBC-TV)
<b>Siren</b> (Vinessa Shaw, Bess Wohl)	<i>Principal</i>	Jesse Peyronel, Director
<b>Easy Listening</b>	<i>Lead</i>	Buttersnack Films
<b>Something Sweet</b> (Daniel Travanti/Anne Jackson)	<i>Supporting</i>	Cineburst Productions
<b>Neighborhoods</b> (Dir. Dennis Lehane)	<i>Principal</i>	Dennis Lehane, Director
<b>What's the Worst that Could Happen?</b>	<i>Principal</i>	Metro Goldwyn Mayer
<b>Oxy-Morons</b>	<i>Principal</i>	Moodswing Productions
<b>Working The Line</b>	<i>Supporting</i>	Bridget Lake, Director
<b>American Experience: They Made America</b>	<i>Lead</i>	WGBH-TV/PBS
<b>Paper Thin</b>	<i>Lead</i>	New York University
<b>The History Channel: Gore Biography</b>	<i>Lead</i>	Tarutis Communications Group
<b>The Lottery Channel</b>	<i>Reporter</i>	The Lottery Channel, Inc.
<b>American Prophet</b>	<i>Guest Star</i>	WGBH-TV/PBS
<b>Phishing</b>	<i>Lead</i>	Mike Wood Productions
<b>The Intern</b>	<i>Lead</i>	Jordan Hollander/Adam Gaines
<b>The Restaurant</b>	<i>Supporting</i>	Boston Film Productions
<b>BENNY Go Home</b>	<i>Supporting</i>	Mighty Entertainment
<b>In the Family</b>	<i>Principal</i>	Patrick Wang, Director

## REGIONAL THEATRE

<b>East Village Chronicles</b>	<i>Michael</i>	Metropolitan Playhouse
<b>Love's Labours Lost</b> (Nicholas Martin, dir)	<i>Sir Nathaniel</i>	Huntington Theatre Company
<b>The Estrogenius Festival - Dead Soap</b>	<i>Farley</i>	Manhattan Theatre Source
<b>Jump Rope</b> (Douglas Mercer, dir)	<i>Alex</i>	Square Peg Prod's at Urban Stages
<b>Grace</b>	<i>Steve</i>	Chester Theatre Company
<b>The Beard of Avon</b>	<i>Edward DeVere</i>	The Publick Theatre (Boston)
<b>Private Lives</b>	<i>Victor</i>	The Public Theatre (Maine)
<b>The Last Sunday in June</b>	<i>James</i>	SpeakEasy Stage Company
<b>Porcelain</b>	<i>Multiple Roles</i>	Garage Theatre Group, NJ
<b>Dead End</b> (Nicholas Martin, dir)	<i>Jack Hilton</i>	Huntington Theatre Company
<b>Bash</b> (IRNE Award, Best Actor)	<i>Young Man</i>	Coyote Theatre Company
<b>Never the Sinner</b>	<i>Richard Loeb</i>	Lyric Stage Company
<b>Much Ado About Nothing</b>	<i>Benedick</i>	The Vineyard Playhouse
<b>The Boys Next Door</b>	<i>Barry</i>	Merrimack Repertory Theatre
<b>Macbeth</b>	<i>Lenox</i>	North Shore Music Theatre

Commercials & Industrials Available Upon Request

## TRAINING

Carnegie Mellon University, Wynn Handman Studio, Carolyn Pickman, Judy Braha, Rick Lombardo, Maura Tighe

## SPECIAL SKILLS

Voice-overs, Dialects (American, European), Teleprompter, Trade Shows, Modeling, Driving (Automatic), Painting