

MELISSA JALALI

646-386-6005

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melissajalali.com

SAG ELIGIBLE

Height: 5'7" Weight: 125 lbs. Hair Color: Dark Brown Eye Color: Brown

FILM

<i>Automotive Landscape</i>	supporting	Dir: Arthur Hurley (official selection at LA Short Film Fest)
<i>Crazy Lands</i>	supporting	Dir: L. Elbert (official selection at Cinequest Film Fest)
<i>Lilith Trilogy</i>	leading	Chandler Productions
<i>The Tea Party</i>	leading	Trifecta Films
<i>The Gates</i>	supporting	Dir: Chris Burke

TELEVISION

Scorned: Love Kills Jennifer Discovery ID

COMMERCIALS/PRINT

Cuisinart Coffee Maker, national	principal
Girl Scouts of America, national	principal
Seek Thermal Camera	principal
State without StigMA, state of MA	principal
Capital One Cafe	principal
Vistaprint	principal
Qubosity	principal
Hasboro/ Baby Alive	principal

THEATRE

<i>The Laramie Project</i>	various roles	Looking Glass Theater, NYC
<i>For Better or Worse</i>	Sarah	Squeaky Bicycle Prod, NYC
<i>New Car Smell</i>	various roles	The Garage Ensemble, NYC
<i>Cinderella</i>	Cinderella	The Windy City Players, tour
<i>The Maiden's Prayer</i>	Cynthia	The Garage Ensemble, NYC
<i>Misgivings</i>	Betty	Six Figures Theatre Co, NYC
<i>The Insect God</i>	Alice	Hangar Theatre, Ithaca, NY

TRAINING

University of Southern California: *B.A. Theatre/ Acting, Magna cum laude*

- **Atlantic Theater School**, New York: Practical Aesthetics Acting and Chuck Jones voice
- **Acting Workshop with Bill Howey**, Los Angeles
- **On Camera Acting with Ted Sluberski**, New York: TV and Film Technique
- **On Camera Acting with Carolyn Pickman**, Trinity Rep. Company
- **SITI Company**, New York: Suzuki and Viewpoints training
- **Shakespeare and Co**, Lenox, MA: Intensive with Dave Demke
- **Actor's Center**, New York: Clowning with Lucas Caleb Rooney
- **Embodied Acting Lab with Dr. George Russell**, New York

SPECIAL ABILITIES

Extensive ballet training, tap, clowning, certified yoga/barre/pilates teacher, prodigious personal wardrobe, violin, weapons handling, American Southern and Standard British dialect, teleprompter experience.