

MARIANNE BAYARD

SAG-AFTRA

339-368-1816

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mariannebayard.com

HAIR: Strawberry Blonde

EYES: Blue

HEIGHT: 5'10"

WEIGHT: 150 LBS

FILM:

KNIVES OUT	SUPPORTING	FILM NATION ENTERTAINMENT DIR. RIAN JOHNSON
JOY *scene with Jennifer Lawrence	SUPPORTING	20 th CENTURY FOX DIR. DAVID O. RUSSELL
THE POSSESSION OF HANNAH GRACE *scene with Shay Mitchell	SUPPORTING	BROKEN ROAD PRODUCTIONS DIR. DIEDRIK VAN ROOIJEN
PROF. MARSTEN AND HIS WONDER WOMEN *scene with Rebecca Hall	SUPPORTING	TOPPLE PRODUCTIONS DIR. ANGELA ROBINSON
SUBSTITUTE CULTURE	LEAD	THRIFT STORY PRODUCTIONS DIR. TIM BLEVINS
THAT BITCH	LEAD	MOLOKALA PRODUCTIONS DIR. SUMANTH MOLOKALA
THE MONARCH	LEAD	BUTTERFLY PRODUCTIONS DIR. MEGAN KALTENBACH
A KILLER SERVE	SUPPORTING	RUBY ANDROMEDA PRODUCTIONS DIR. ANDREW CIOFLI
SPIN THE PLATE	SUPPORTING	PACK OF DOGS PRODUCTIONS DIR. ERIC EASTMAN
NICKY	SUPPORTING	DOOR ELEVEN PRODUCTIONS DIR. DOM PORTALLA
PIZZA DAYS	SUPPORTING	BOSTON UNIVERSITY/ DIR. GERARD CONNELLY
HOSTING EMILY	SUPPORTING	EMERSON COLLEGE/ DIR. ABBEY KEITH

TELEVISION/WEB:

MINDHUNTER	CO-STAR	NETFLIX DIR. DAVID FINCHER
KILLING IT!	SERIES REGULAR	WEB DISTRIBUTION MARES N KAPS PRODUCTIONS

COMMERCIALS/PRINT:

LIST UPON REQUEST

THEATER:

THE CHERRY ORCHARD *with Michelle Williams	ENSEMBLE	WILLIAMSTOWN THEATER FESTIVAL DIR. MICHAEL GREIF
TRUE WEST	MOM/LEAD	WILLIAMSTOWN THEATER FEST. APPRENTICE DIR. EVAN SHAFRAN
FINDING THE SUN	CORDELIA/SUPPORTING	WILLIAMSTOWN THEATER FEST. APPRENTICE DIR. CARY WHIGAM
A CHRISTMAS STORY	MOM/SUPPORTING	THEATER FACTORY, PA DIR. CATHERINE KOLOS

TRAINING:

BA, THEATER STUDIES, AT EMERSON COLLEGE, MA

1 YEAR CLOWN CONSERVATORY AT ECOLE PHILLIPE GAULIER, FRANCE

On camera training: Ted Sluberski, Carolyn Pickman, Peter Kelley

Improv : Reckless Theater: Christian Capozzoli, Magnet Theater: Armando Diaz

SPECIAL SKILLS:

Running in place, Hula-Hoop, Yoga, Aerobics, Valid US Passport, Valid Driver's License, Comfortable Looking Stupid