

CASSIE GILLING

AEA

NEW YORK THEATRE

Midsummer: A Banquet

LG

The Troll King

The Morning Host Show

Personhood

Family Dinner

Grim

Long List of Ex-Lovers

Peleponnesus

Exit Through the Sock Hop

The Cherry Orchard

Romeo and Juliet

Julius Caesar

Las Meninas

Female Understudy

(Helena/Hermia/Titania/Puck)

Jenny

Teri

Morning Host

Sarah

Sam

Zoe

Danielle/Char/The Twist

Rachel

Margi

Anya

Mercutio

Casca

Courtier

Food of Love Productions/Third Rail
Projects

The PIT

Pipeline Theatre

Tiny Rhino/Reckless

Schapiro Theatre

Brunch Theatre

Dixon Place

Brunch Theatre

Cut Out Theatre

Tank Theatre (7x7)

Falconworks Theatre Co.

Cut Out Theatre

The Brick

New Brooklyn Theatre

REGIONAL/UNIVERSITY THEATRE

Dancing at Lughnasa

Rough Out

Romeo and Juliet

subUrbia

Tongue of a Bird

A Lie of the Mind

A Doll House

This Is Our Youth

Man of Mode

Chris

Cherry

Romeo

Erica

Maxine

Sally

Mrs. Linde

Jessica

Belinda

Gloucester Stage Company

Gloucester Stage Company

Miller Studio Theatre 352

Miller Studio Theatre 352

Miller Studio Theatre 352

Miller Studio Theatre 352

Miller Studio Theatre 352

In Your Space Productions

LAMDA

FILM/TV

Most Evil

The Patch

Apparent Death

Brunch Club

Bitches

Night Moves

Green Light

Co-Star

Co-Star

Lead

Lead

Lead/Producer

Lead

Supporting

Investigation Discovery

TRAINING:

BFA Acting

Acting for the Camera

Scene Study

Certificate in Classical Acting

Film/TV Lab

Boston University School of Theatre

Ted Sluberski

The Freeman Studio & The Barrow
Group

LAMDA

Mary Buck / Warner Bros

SPECIAL SKILLS:

Dialects (Boston, New York, Southern Drawl/Twang, R.P., Cockney, Irish, Northern Irish), Armed/Unarmed Combat (Rapier and Dagger), Dance (Basic Swing, Basic Waltz, Basic Contemporary), Yoga, Viewpoints, CPR Certified, Active Drivers License, Active Passport, Bike Riding, Roller Skating, Swimming, Lacrosse, Skiing, Can Wiggle Ears, Can Cross Eyes, Gollum Impression