



# Kris Sidberry

## SAG-AFTRA-AEA

615-330-7728

KRISSIDBERRY@GMAIL.COM



Weight: 130 Height: 5'5 Voice: Mezzo Eyes: Brown Hair: Brown [www.krissidberry.com](http://www.krissidberry.com)

### Film and Television

The Forger	Supporting	Philip Martin/Vermillion Productions
Theory Of Conflict	Supporting	Rahman Oladigbolu/Oracle Films
PBS-WORLD Channel	Host	WGBH-WORLD Channel
Bring Her In	Lead	Tejasvi Bhalla/Maine Media
Avocation	Supporting	Erin Whitson/South3productions

### Web Series

617, the Series	Series Regular	Katie Shannon/Greenview Entertainment
The Halls	Supporting	Noah Christopher/Beyond Measure
Allston X-Mas	Lead	Jared Vincenti

### Theater

<i>Raising David Walker</i>	Chiku Holmes	Hibernian Hall/ Vincent Ernest Siders
<i>By The Way, Meet Vera Stark</i>	Anna Mae/ Afua Ejobo	Lyric Stage Company/Summer Williams
<i>All American Girls (Off B'way)</i>	Mattie	Actor's Temple Theater/ Layon Gray
<i>The Nine Who Dared</i>	Melba	Theater Espresso/Wendy Lament
<i>Grimm</i>	Girl/Snow White/Princess	Company One/Summer Williams
<i>The Good Negro</i>	Corrine	Company One/ Summer Williams
<i>Flyin' West</i>	Miss Leah	Univ. of Evansville/Shona Tucker
<i>Jane Eyre, the Musical</i>	Mrs. Reed/Lady Ingram	Shanklin Theater/R.S Lank
<i>Eumenides</i>	Fury	Univ. of Evansville /Diane Brewer
<i>Street Scene (the Opera)</i>	Neighbor/Passerby/Grocer	Shanklin Theater/R.S. Lank

### Staged Readings

Broadway Workshop:Where We Belong	Ma Winans	Charles Randolph Wright/Bebe Winanas
Emancipated Century: Seven Guitars	Vera	JFK UMASS/Summer Williams
The Gift Horse	Jordan	Huntington Theater/Lydia Diamond
Rhombus Group	Cold Reader	Kirsten Greenidge /Patrick Gabridge

### Commercials/ Industrials/ Voiceovers

Conflicts Available Upon Request

### Awards

2011 Independent Reviews of New England Nominee	Best Supporting Actress for Corrine in Good Negro
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### Training

University of Evansville	BFA Performance (cum laude)	John David Lutz, R. Scott Lank
ART/MXAT/Harvard	MFA Acting	Roman Kozak, Scott Ziegler
The Barrow Group	Scene Study	Lee Brock
Advanced On-Camera	C.P Casting	Carolyn Pickman
Royal Shakespeare Company/	Week Seminar	Stanly Wells/
English Association		Catherine M.S. Alexander

**Special Skills:** Circus Arts: Aerial Silks and hoop, Static Trapeze. Teleprompter. Middle Eastern Oriental Dance (Training upon request). Knitting. Horseback Riding. Four-Wheeling. Fishing. Swimming. Alpha Omicron Pi. Bike Riding. Dialects: Southern (Natural Accent), Mid-Atlantic, West-African, Russian, British, West-Indian, New York